



Chordalogy: Tonal II-V-I Progressions for the Jazz Guitarist

Jeff Brent, Joe Bianco, Gerhard Ersdal

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As a thesaurus of chordal options available to the comping jazz guitarist, this book is an in-depth study of optimum voice leading motions using drop-2 and drop-3 voicings for the variations on the ubiquitous major and minor II-V-I progressions - yielding fluid and cohesive accompaniments.

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