



Conceptual Art: A Critical Anthology

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Compared to other avant-garde movements that emerged in the 1960s, conceptual art has received relatively little serious attention by art historians and critics of the past twenty-five years -- in part because of the difficult, intellectual nature of the art. This lack of attention is particularly striking given the tremendous influence of conceptual art on the art of the last fifteen years, on critical discussion surrounding postmodernism, and on the use of theory by artists, curators, critics, and historians.

This landmark anthology collects for the first time the key historical documents that helped give definition and purpose to the movement. It also contains more recent memoirs by participants, as well as critical histories of the period by some of today's leading artists and art historians. Many of the essays and artists' statements have been translated into English specifically for this volume. A good portion of the exchange between artists, critics, and theorists took place in difficult-to-find limited-edition catalogs, small journals, and private correspondence. These influential documents are gathered here for the first time, along with a number of previously unpublished essays and interviews.

Contributors Alexander Alberro, Art & Language, Terry Atkinson, Michael Baldwin, Robert Barry, Gregory Battcock, Mel Bochner, Sigmund Bode, Georges Boudaille, Marcel Broodthaers, Benjamin Buchloh, Daniel Buren, Victor Burgin, Ian Burn, Jack Burnham, Luis Camnitzer, John Chandler, Sarah Charlesworth, Michel Claura, Jean Clay, Michael Corris, Eduardo Costa, Thomas Crow, Hanne Darboven, Raúl Escari, Piero Gilardi, Dan Graham, Maria Teresa Gramuglio, Hans Haacke, Charles Harrison, Roberto Jacoby, Mary Kelly, Joseph Kosuth, Max Kozloff, Christine Kozlov, Sol LeWitt, Lucy Lippard, Lee Lozano, Kynaston McShine, Cildo Meireles, Catherine Millet, Olivier Mosset, John Murphy, Hélio Oiticica, Michel Parmentier, Adrian Piper, Yvonne Rainer, Mari Carmen Ramirez, Nicolas Rosa, Harold Rosenberg, Martha Rosler, Allan Sekula, Jeanne Siegel, Seth Siegelaub, Terry Smith, Robert Smithson, Athena Tacha Spear, Blake Stimson, Niele Toroni, Mierle Ukeles, Jeff Wall, Rolf Wedewer, Ian Wilson

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Judy Brewer:

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Santos Ball:

The reserve untitled Conceptual Art: A Critical Anthology is the publication that recommended to you to study. You can see the quality of the book content that will be shown to an individual. The language that creator use to explained their ideas are easily to understand. The article writer was did a lot of investigation when write the book, so the information that they share for you is absolutely accurate. You also will get the e-book of Conceptual Art: A Critical Anthology from the publisher to make you much more enjoy free time.

Adam Hay:

A lot of people always spent their free time to vacation or maybe go to the outside with them family or their friend. Do you realize? Many a lot of people spent many people free time just watching TV, or even playing video games all day long. In order to try to find a new activity this is look different you can read a new book. It is really fun for yourself. If you enjoy the book you read you can spent all day long to reading a guide. The book Conceptual Art: A Critical Anthology it is extremely good to read. There are a lot of individuals who recommended this book. We were holding enjoying reading this book. In case you did not have enough space to deliver this book you can buy the e-book. You can m0ore effortlessly to read this book through your smart phone. The price is not too costly but this book features high quality.

James Pitts:

Conceptual Art: A Critical Anthology can be one of your basic books that are good idea. Many of us recommend that straight away because this guide has good vocabulary that can increase your knowledge in vocab, easy to understand, bit entertaining but delivering the information. The author giving his/her effort to place every word into pleasure arrangement in writing Conceptual Art: A Critical Anthology although doesn't forget the main level, giving the reader the hottest along with based confirm resource details that maybe you can be certainly one of it. This great information can drawn you into brand-new stage of crucial considering.

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