



The Stained Glass Handbook: Techniques for the Experienced or Budding Stained Glass Artist (Artist's Handbook Series)

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Newly published titles in the growing "Artist's Handbook" series are written for dedicated amateurs and can also be used and valued by professional artists. Each Artist's Handbook has a sturdy hardcover binding so that it can be taken out to the field for guidance or used in the studio. Hidden spiral bindings keep pages lying flat so that artists can refer to them while working with their materials. Each title supplements textual instruction with 400-to-600 color illustrations showing artwork in various stages of completion. Readers will also find information on artists' tools, techniques, color-mixing, creating special effects, and trouble-shooting to correct errors. From venerable medieval cathedral windows to coveted Tiffany creations, the popularity of stained glass has endured for centuries. Here's the ideal teaching guide for beginners in this art, with advice on obtaining colored glass, tools, and materials. There is also instruction on glass cutting, lead work, soldering, glass painting, sandblasting, and glass appliqué. Students of the craft will find step-by-step directions for completing several rewarding projects, including a framed wild iris panel, a Tiffany-style lamp, and many more. Over 600 color diagrams and photos.

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