



The Russian Avant-Garde & Radical Modernism: An Introductory Reader (Cultural Syllabus) (Paperback) - Common

Edited by Frederick H. White Edited by Dennis G. Ioffe

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The Russian avant-garde was a composite of antagonistic groups who wished to overthrow the basic aesthetics of classical realism. Modernism was the totality of these numerous aesthetic theories which achieved a measure of coherence immediately after the First World War. This collection of essays by leading scholars examines the major figures, movements and manifestos of the period. Scholarly atten...

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