



The Romantic Absolute: Being and Knowing in Early German Romantic Philosophy, 1795-1804

Dalia Nassar

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The absolute was one of the most significant philosophical concepts in the early nineteenth century, particularly for the German romantics. Its exact meaning and its role within philosophical romanticism remain, however, a highly contested topic among contemporary scholars. In *The Romantic Absolute*, Dalia Nassar offers an illuminating new assessment of the romantics and their understanding of the absolute. In doing so, she fills an important gap in the history of philosophy, especially with respect to the crucial period between Kant and Hegel.

Scholars today interpret philosophical romanticism along two competing lines: one emphasizes the romantics' concern with epistemology, the other their concern with metaphysics. Through careful textual analysis and systematic reconstruction of the work of three major romantics—Novalis, Friedrich Schlegel, and Friedrich Schelling—Nassar shows that neither interpretation is fully satisfying. Rather, she argues, one needs to approach the absolute from both perspectives. Rescuing these philosophers from frequent misunderstanding, and even dismissal, she articulates not only a new angle on the philosophical foundations of romanticism but on the meaning and significance of the notion of the absolute itself.

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