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Edited by Ashley Callahan, curator of decorative arts, this book contains the lectures presented at the third Henry D. Green Symposium of the Decorative Arts, which was held at the museum in February 2006. Essays include: The Role of the House Museum in Georgia: Evolution and Recent Development, by John C. Waters; Recreating the Manse: Interpreting Woodrow Wilson's Civil War Childhood in Augusta, by Erick D. Montgomery; Classicism Returns to Georgia: Shaping a Collection of American Federal Period Furniture for the Governor's Mansion in Atlanta, by Katharine G. Farnham; Silk in Georgia, 1732-1840: From Sericulture to Status Symbol, by Madelyn Shaw; Brothers in Clay Revisited: Georgia Folk Pottery and the Regional Stoneware Tradition, by John A. Burrison; The Arts and Crafts Collection at Tallulah Falls School, by Ashley Callahan; Georgia Furniture: Attributions and Characteristics, by Deanne Deavours; and a revised and updated version of the brochure text for From Sideboard to Pulpit: Silver in Georgia, by Ashley Callahan and Dale Couch.

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