



# **The Limits of Cosmopolis: Ethics and Provinciality in the Dialogue of Cultures (Critical Intercultural Communication Studies)**

*Kathleen Glenister Roberts*

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This book is concerned with cosmopolitanism - a privileged notion of «world citizenship» - and whether or not a cosmopolitan position is conducive to human flourishing when its preoccupation is aesthetic.

*The Limits of Cosmopolis* addresses the question of how human life is organized: Is it possible to be a «citizen of the world»? Is there a difference between avowing that identity for oneself and morally and ethically making a commitment to others? What are the implications for communication - for a real dialogue of cultures?

Because the identity claim to cosmopolitanism brings particular challenges to intercultural dialogue, the author argues that alternative routes to transnational human rights - to moral and ethical commitment and communication - are crucial. This book is interested in those alternative routes, in a more just organization of human life. It considers the ways in which a «cosmopolitan identity» may exacerbate intercultural conflicts rather than alleviating them as well as exploring its implications for intercultural interactions.

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