



The Oxford Handbook of Children's Literature (Oxford Handbooks)

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The Oxford Handbook of Children's Literature is an ambitious new resource that provides a thorough grounding in the field through a selection of original interdisciplinary essays on canonical and popular works in the Anglo American tradition. Twenty-six essays by top scholars from varied disciplines address theoretical, historical, sociological, and critical issues through analyses of classic novels such as *Alice's Adventures in Wonderland*, *Anne of Green Gables*, and *The Swiss Family Robinson*; early educational and religious works such as *The New England Primer* and *Froggy's Little Brother*; picture books, comics and graphic novels such as *Millions of Cats*, *Peanuts* and *American Born Chinese*; early readers, including *The Cat in the Hat* and the *Frog and Toad* books; newer children's classics such as *Roll of Thunder, Hear My Cry* and *Are You There, God? It's Me, Margaret*, the *Harry Potter* series and *His Dark Materials* trilogy; and works of poetry and drama, including *The Dream Keeper* and *Peter Pan*. Other media such as the classic album *Free to Be .. You and Me* and the generation-defining cartoon film *Dumbo* are also addressed. An editors' introduction sets the stage by reviewing the field's history, foundational scholarship, and current critical trends. The handbook is geared toward graduate students, advanced undergraduates, and scholars new to the study of children's literature, as well as teachers, librarians and others wishing to immerse themselves in the most vital new research in this vibrant and growing field.

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