



# The Partnership: Brecht, Weill, Three Women, and Germany on the Brink

*Pamela Katz*

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## **The Partnership: Brecht, Weill, Three Women, and Germany on the Brink** Pamela Katz

This fascinating portrait of two of the most brilliant theater artists of the twentieth century—and the women who made their work possible—is set against the explosive years of the Weimar Republic.

Among the most outsized personalities of the sizzling, decadent period between the Great War and the Nazis' rise to power were the renegade poet Bertolt Brecht and the avant-garde composer Kurt Weill. These two young geniuses and the three women vital to their work—actresses Lotte Lenya and Helene Weigel and writer Elisabeth Hauptmann—joined talents to create the theatrical masterworks *The Threepenny Opera* and *The Rise and Fall of the City of Mahagonny*, only to split in rancor as their culture cracked open and their differences became irreconcilable. *The Partnership* is the first book to tell the full story of one of the most important creative collaborations of the last century, and the first to give full credit to the women who contributed their enormous gifts. Theirs is a thrilling story of artistic daring entwined with sexual freedom during the Weimar Republic's most fevered years, a time when art and politics and society were inextricably mixed.

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