



A World Engraved: Archaeology of the Swift Creek Culture

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This major summary of the current state of archaeological research on the Swift Creek culture is the first comprehensive collection ever published concerning the Swift Creek people.

The Swift Creek people, centered in Georgia and surrounding states from A.D. 100 to 700, are best known from their pottery, which was decorated before firing with beautiful paddle-stamped designs--some of the most intricate and fascinating in the world.

Comprehensive in scope, this volume details the discovery of this culture, summarizes what is known about it at the present time, and shows how continued improvements in the collection and analysis of archaeological data are advancing our knowledge of this extinct society.

Although they know nothing of Swift Creek language and little about its society, archaeologists have collected valuable information about the economic strategies of Swift Creek inhabitants. What archaeologists know best, however, is that the Swift Creek people were some of the best wood carvers the world has seen, and their pottery will stand as their lasting legacy for all time. This book presents and preserves their legacy.

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