



How to Animate Film Cartoons (How to Draw and Paint Ser)

Preston Blair

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Walter Foster's classic How to Draw and Paint series provides aspiring artists with an exceptional array of art instruction books featuring all subject areas and media. Each title includes easy step-by-step exercises as well as finished illustrations or paintings that will inspire artistic talent in anyone.

Packed with practical information, helpful tips, and fundamental techniques, the How to Draw and Paint series offers a complete library of resources to which artists of all skill levels can refer again and again.

What you'll learn from this book ...

- Tips on constructing a cartoon character, including proportion, stance, tilt, and flexibility
- How to animate using the straight-ahead and pose planning methods
- Timing and spacing patterns, accents, and beats
- The differences between planned, cycle, and limited animation
- How to express personality and emotion through attitudes, gestures, dialogue expressions, and mouth action
- Techniques for showing action using balance, the wave principle, delay, anticipation, speed, and weight

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