



Monstrous media/spectral subjects: Imaging gothic fictions from the nineteenth century to the present (International Gothic MUP)

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Monstrous Media/Spectral Subjects explores the intersection of monsters, ghosts, representation and technology in Gothic texts from the nineteenth century to the present. It argues that emerging media technologies from the phantasmagoria and magic lantern to the hand-held video camera and the personal computer both shape Gothic subjects and in turn become Gothicised. In a collection of essays that ranges from the Victorian fiction of Wilkie Collins, Bram Stoker and Richard Marsh to the music of Tom Waits, world horror cinema and the TV series Doctor Who, this book finds fresh and innovative contexts for the study of Gothic. Combining essays by well-established and emerging scholars, it should appeal to academics and students researching both Gothic literature and culture and the cultural impact of new technologies.

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