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Asbjorn Skjeggestad

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A mathematician finds a novel written by her dead lover: *Book*, by Åsbjørn Skjeggestad. The manuscript she finds has been water-damaged and splattered with paint. As she reads her dead lover's novel, she rips apart *Book*'s pages and pastes the bits onto graph paper with masking tape. She then annotates Åsbjørn's book *Book* by adding homework problems, 216 footnotes, and other nonverbal elements such as oil paintings, musical scores, mathematical graphs, molecular orbital diagrams, etc.

About the Author

Asbjorn Skjeggestad doesn't remember being born in Norway, only being raised in rural Kentucky. Accepted to the Juilliard School in 1999 to study musical composition, Skjeggestad promptly flunked out and moved to Paris, France. The first decade of the new millennium is a blur. Back in the USA, Skjeggestad earned a BA in Mathematics (2006) and an MFA in Creative Writing from the University of Florida (2011). Skjeggstad's debut book *Book* (2012) has been turned into a math textbook containing 216 footnotes, musical scores and oil paintings, as well as homework problems. Skjeggstad is currently unemployed and lives nowhere in particular.

Advance Praise for Book

- "The smartest and most wildly inventive young writer to come around since David Foster Wallace."
- -- David Leavitt, author of The Indian Clerk
- "Behold, the bastard child -- thrice removed -- of Padgett Powell, Barry Hannah, and Samuel Beckett. There's something very wrong and very right about the wires crossed in his head."
- -- Benjamin Percy, author of *The Wilding* and *Refresh*, *Refresh*
- "This wonderful novel is excessive -- beautifully and humanely and ecstatically excessive. I urge you to give yourself up to it."
- -- Chris Bachelder, author of U.S.! and Bear V. Shark
- "[Asbjorn Skjeggestad] should be paralyzed from depression and knowing too much. He has two or three doctoral dissertations, never consummated, in his head.... The reader should gird his or her loins if loins can be in one's head."
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