



Communities in Early Modern England: Networks, Place, Rhetoric (Politics, Culture and Society in Early Modern Britain)

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How were cultural, political, and social identities formed in the early modern period? How were they maintained? What happened when they were contested? What meanings did “community” have? This path-breaking book looks at how individuals were bound into communities by religious, professional, and social networks; the importance of place--ranging from the Parish to communities of crime; and the value of rhetoric in generating community--from the King’s English to the use of “public” as a rhetorical community. The essays offer an original, comparative, and thematic approach to the many ways in which people utilized communication, space, and symbols to constitute communities in early modern England.

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